

Song	Songsheet or Bencher Page	Link to the Song on the Internet	Notes
Gam Ki Elech, psalm 23.	Bencher p. 113	"Gam Ki Eilech" (2019) by Joey Weisenberg and the Hadar Ensemble - YouTube	This melody's Hebrew lyrics come from a passage in Psalm 23, called the "Shepherd's Psalm. The psalm is traditionally sung on Shabbat afternoon. Psalm 23 is one of the most popular psalms in the Bible. It is also cited at end-of-life ceremonies.
Havdallah ritual p. 119-210	Bencher 118-126	(1) How to Havdalah - Bing video	Havdallah in Hebrew means to differentiate. It marks the symbolic ending of the Sabbath day. The actual end of Shabbat occurs when one recites a special blessing in the liturgy of the evening service proclaiming the end of the Sabbath. Havdallah has many commentaries and interpretations. One of the best commentaries is in Larry Hoffman's My Jewish Prayerbook series with Jewish Lights Press.
Hineh El Yeshuati 118	Bencher 118	hine el yeshuati - Bing images ▶ Hine El Yeshuati (Behold God is My Salvation) - Rabbi Shlomo Carlebach - YouTube	Introductory paragraph to Havdallah.
Eliyahu Hanavi	Bencher 121		A longstanding Jewish custom is to sing Elijah the Prophet as part of the Havdallah ritual. This expresses a hope that the Messiah will come in the upcoming week. Elijah is a personification of hope in Jewish tradition and has a prominent symbolic presence at Brit Milah (ritual circumcision), the Passover Seder (The Cup of Elijah), among others rituals and occasions.
Hamavdil ben Hodesh l'chol Lichvod Hemdat Levavi 122	Bencher 122	יודו דרעי - לכבוד חמדת לבבי - YouTube Ha Mavdil (Jewish Liturgy) - La Prima Vez Fortuna - YouTube I prefer the Fortuna version.	Another beloved melody associated with Havdallah.
LaNer Uvsamim Handout	Song Sheet	יובל טייב יובל טייב ולכבוד חמדת לבבי - YouTube laner uvsamim, ofra haza - Bing images laner uvsamim, ofra haza - Bing images	A Havdallah melody from the Yemenite Jewish tradition. To see it done in a Yemenite household, click on the link with Ofra Haza, the late Israeli singer, who was filmed singing it with her Yemenite family in Israel.
Shabbat Hamalkah p. 47	Bencher p. 47-51	Shabbat Hamalka - Bing video	A beloved melody tied to the great poem of Haim Nachman Bialik, who combined the words of the hymns L'cha Dodi and

			Shalom Aleichem into an ode of experiencing Shabbat in Jerusalem. The last stanza gives us a beautiful portrait of the end of Shabbat.
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Around the Kumsitz

Sandia Nigun		https://drive.google.com/file/d/1cGKmYIGE3jIGWovIXTubXfv6ZzPO1TeK/view?usp=sharing	A Nigun recorded in 1913 and recovered by the KMDMP project of the Yiddish Institute. We have adapted it and have given it the name, Sandia Nigun.
Yedid Nefesh	Bencher 115	(1) Nava Tehila - Yedid Nefesh ידיד נאווה תהילה - נפש - Bing video	A beloved Piyut about Shabbat which depicts a loving friendship and relationship between God and the people Israel. It has been put to music by many musicians over centuries. This is one version by the Israel Ensemble, Naavah Tehilah.
Klimovitcher Nigun		Klimovitcher Nigun RAZA רזא (bandcamp.com)	A joyous nigun from the Russian (now Belarusian) city of Klimovitch, where my maternal grandparents were born and raised. This nigun is dedicated to them, R' Mordechai Eliyahu "Monyeh" and G'nesha Shneur, founders of Kfar Chabad in Israel, and deeply devout chasidim of the Rebbe. I can feel my roots calling me and grounding me in this nigun. Chana Raskin
Yah Ribon	Bencher 84	View Song: Yah Ribon יה רבון (zemirotdatabase.org) . Listen to the 3 rd recording by Gabriel Kretzmer Seed.	Shabbat Zemer (table song). Aramaic song written by Rabbi Israel Najara, 16 th century.
Kol Haneshamah	Bencher. 144, song 2	(2) "Kol HaNeshamah" (2017) by Joey Weisenberg and the Hadar Ensemble - Bing video	Nigun and song composed by Joey Weisenberg based on the last verse of Psalm 150.
Leila (kaddish) NEW Handout	Song Notebook	L'eila (Kaddish) - Joey Weisenberg - Bing video	Excerpt from the Kaddish Prayer with melody composed by Joey Weisenberg in 2021. Rabbi Dov ends every Shabbat gathering with this melody. We also makes it possible for any mourner to chant the full Kaddish prior to singing this song. This moving melody captures the grandeur of the Aramaic alliterative language of the Kaddish which is not just a mourner's prayer, but is an oft repeated prayer in every Jewish prayer service when there is a minyan (a quorum of 10 adult Jews).